ROBIN RECK SAG/AFTRA

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Turn	Co-star	Dir, S.J. Clarkson, AMC Original Series/Stalwart Films
WEB SERIES		
Tam's World	Lead	Dir, David Joyner, Fables to Films
Last of the Manson Girls	Supporting	Dir, Lonnie Martin, Ningen Manga Productions
FILM (Partial List)		
Your Mom Sucks	Lead	Dir, Melanie McDonald, Bucatini Productions
Halfway	Lead	Dir, Denene Crabbs, Cinergy Group
She's So Cold	Lead	Dir, Angel Connell, Parousian Pictures
Tide	Lead	Dir, Christine Kraft, Kraft-Boker Productions
Onion Tears	Lead	Dir, Milena Grozeva, Onion Tears Productions
Womenon Men	Lead	Dir, Robin Reck, Grand Trine Productions
Evangeline Lady of Lightening	Lead	Dir, Maciej Ochman, Lady of Lightening Productions
Nothing Personal	Lead	Dir, Theresa Deskins, Nothing Personal
The Last Stand	Lead	Dir, John Weldon, JAWA Productions
Frankie's Heaven	Supporting	Dir, Michelle Farrell, We Make It Work Productions
Life's Too Good	Supporting	Dir, Hilary Weisman Graham, Fire Fly Films
*Homemaker 3000	Supporting	Dir, Jeremy Carr, Crutch Films
*2003 Slamdanca Screenplay Cont.	act 2nd Place Win	nar Scianca Fiction

^{*2003} Slamdance Screenplay Contest, 2nd Place Winner, Science Fiction

THEATER (Partial List)

Oh Dad, Poor Dad	Madam Rosepettle	Dir, Tyler Herman, American Century Theater – Arlington, VA
Graceland	Bev	Dir, Dot Neuman, Theatre Lab – Washington, DC
The Balcony	Chantal	Dir, Randy Baker, Theater J - Washington, DC
The Leader	The Announcer	Dir, Steven Carpenter, Theater J – Washington, DC
Six Characters in Search	The Leading Lady	Dir, Joshua Morgan, Theater J – Washington, DC
A Song for Esther	Malka	Dir, Robert K. Carr, Jewish Repertory Theater – New York, NY
The Wizard of Oz	The Wicked Witch	Dir, Peter Shamm, Eichelburger Perf. Arts Ctr., Hanover, PA
Improv Company	Various	Dir, Bill Haley, Haley Productions – Boston, MA

EDUCATION & TRAINING

The Source-DC Next Level Actor with Paul Michael from The Network New York Meisner Technique with Matthew Corozine New York

Stella Adler Technique with Monica Garcia from Acting Artists Studio Los Angeles

2012 Honors Acting Conservatory Graduate at the Theatre Lab School of the Dramatic Arts, Washington, DC Michael Howard Studios, New York - Acting, Voice, Movement, Sensory, Mike Lemon Casting, Philadelphia - Acting Boston University – BS in Film Production, College of Communication, BSBA, School of Management

SPECIAL SKILLS

Tae Kwon Do (Third-degree Black Belt), Photographer, Filmmaker, basketball, tennis, swimming, VA Driver's License; Dialects –Russian, German, Scottish, Boston, British RP, Mid-Atlantic Accent

